

MARIUS BONTAS

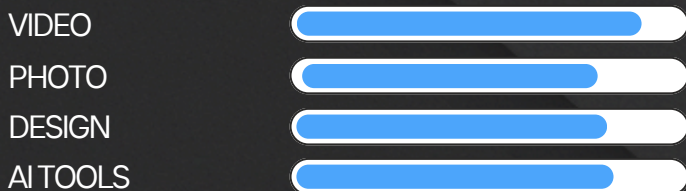
MEDIA PRODUCER



* ABOUT ME

Experienced Media Producer with over a decade of hands-on expertise in visual storytelling, video production, and audiovisual systems. Recently expanded this foundation by integrating UX/UI design principles and AI-driven performance marketing strategies to create more intuitive, data-backed experiences. Currently seeking a creative or strategic role within a forward-thinking marketing agency, where I can leverage this unique hybrid skill set to drive high-impact, results-oriented campaigns.

* SKILLS



* TOOLS

- ADOBE CREATIVE SUITE
- CANVA
- MS OFFICE
- CAPCUT
- FIGMA
- FRAMER
- AI

* LANGUAGES

- ENGLISH - C2
- GERMAN - B1
- SPANISH - A2
- ROMANIAN - NATIVE
- PORTUGUESE - C2

* CONTACT

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* EDUCATION

AI – UX/UI DESIGN BOOTCAMP

Equipped with a comprehensive foundation in user-centered design, prototyping, and interface development gained through a three-month intensive UX/UI bootcamp - Ironhack DE, 2026

BA (HONS) MEDIA PRODUCTION – TOP UP

Southampton Solent University – UK, 2017

HND IN CREATIVE MEDIA PRODUCTION – FILM & TV

ETIC – Portugal, 2015

MEDIA DESIGNER

Epral – Portugal, 2011

* EXPERIENCE

SLD MEDIATEC GMBH, NÜRNBERG DE

AV TECHNICIAN, JAN 24' - OCT 25'

Managed the full lifecycle of LED walls and AV systems — rigging, deployment, calibration, commissioning, integration, troubleshooting, maintenance, and handover.

ROYAL CARIBBEAN CRUISE LINE, FLORIDA USA

ENTERTAINMENT MEDIA SPECIALIST, AUG 21' - MAY 23'

Core member of the ship's live broadcast and media team on large cruise vessels, operating as primary cameraman and live vision mixer for nightly theatre productions while managing multi-camera broadcasts, digital signage, promotional videos, and onboard AV maintenance.

PRINCESS CRUISES CRUISE LINE, FLORIDA USA

VIDEO PRODUCER, JAN 19' - JUL 19'

Filmed and edited personalized shore excursion highlight videos across Caribbean itineraries, capturing b-roll and guest interviews, designing DVD artwork and menus, and helping drive a 20% uplift in onboard video sales.