

Nº28 · Caught

YOUTUBE SHORTS · 9:16 · 3 SCENES

The story. A rider arrives outside a convenience store at night and quickly goes in to grab something, leaving his bike unlocked. A thief who has noticed the opportunity sneaks up, snatches the bike and rides away. The rider gets a notification on his phone that his bike has been taken. His first reaction is shock, but then he calmly remembers the bike's security feature and activates it. As the thief happily rides away, the bike abruptly stops, and he is faced with the police. Sirens close in and the thief freezes with his hands up. Then the camera pulls back and we realize it was all a film on a TV, watched by Clarissa in her living room while she pedals her Nº28 on its indoor docking station.

CHARACTERS

THE RIDER	A man with swept-back brown hair, blue eyes and short stubble. He wears a navy blazer over a grey polo, navy trousers, white sneakers and a dark grey backpack. In a hurry and carefree, he trusts his surroundings. Shocked for a moment when things go wrong, then composed and confident.
THE THIEF	A slim man in his mid-20s with a pale, tired face, dark circles under his eyes, stubble and a scratch on his cheek. He wears a dark grey hoodie with the hood up, light-blue jeans and black sneakers. Watchful and opportunistic, he moves quietly and quickly, cocky while it works and frozen when it doesn't.
POLICE OFFICERS	A man with short brown hair and a woman with blond hair in a low bun. Both wear dark navy uniforms with reflective stripes, a radio on the chest, a duty belt and black boots. Stern, focused and commanding.
CLARISSA	A woman with wavy, shoulder-length blond-brown hair, tied back at home. She rides her bike on the docking station in her living room, in comfortable house clothes: a cream knit sweater, beige trousers and slippers. Relaxed and absorbed in the screen, she pedals steadily with a quiet smile.

LOCATIONS

ALLEY	A narrow, wet alley at night, after the rain. The thief waits here; the rider crosses at the far end.
THE SHOP	A convenience store, seen from outside through its front window and from inside along the shelves. The rider's bike stands in front of the door.
CHASE STREET	The road where the thief rides away and where the police cars block him.
LIVING ROOM	Clarissa's home.

SCENE 1 The thief steals the bike**WHAT HAPPENS**

The film opens on the thief's eyes, looking one way. At the far end of the alley the rider crosses on his bike. He parks in front of the shop and quickly goes in. Cut back to the thief, his eyes now looking the other way. Inside, the rider picks up a product and studies it. Outside, the thief sneaks up to the unlocked bike, snatches it and rides it away. A notification lights up the rider's phone: his bike has been taken. He checks it, then looks out of the shop window, shocked.

SCENE 2 The thief rides away and is stopped by the police**WHAT HAPPENS**

The thief rides away on the wet road with the bike light on. The rider looks at his phone, first worried, then calmly remembers the security feature and activates it. As the thief happily rides on, the bike abruptly stops and its light switches off. He hears police sirens and raises his hands. Two police cars close in, and the officers aim their guns at him.

SCENE 3 Pull-out into Clarissa's living room**WHAT HAPPENS**

The camera pulls back from the stand-off until the street turns out to be a picture on a TV. A slight pull-out reveals Clarissa in a full wide shot, pedaling on the docking station and looking at the TV.

END CARD

**Outside it looks after itself,
inside it looks after you.**